



HISTORY OF CA3

DATE ASSOCIATION COMMENCED

The Creative Arts Association Australia was formed in 2020.

KEY PURPOSE OF THE ASSOCIATION

To support, nurture and challenge the broader creative arts community to innovate and thrive.

MAIN FOCUS AREAS

For Educators:

- CA3 provide professional learning and support for Secondary in-service Creative Arts teachers enabling them to drive flexible and innovative creative learning.
- We inform Creative Arts educators of movement in policies and strategies.
- We advocate and promote the identity of Creative Arts as a unique style of learning.
- We advocate for a pathway for Creative Arts to function as a standalone subject in the Australian Curriculum.
- We support technical skill development with access to resources and training as professional development.
- We provide opportunities to access resources and networks for mentoring and engagement with community and professional stakeholders.

For Students and Parents:

- Job roles in the creative industries range from acting and choreography to digital design and architecture, and beyond.
- CA3 understands that students considering a career in the Creative Arts need support from educators and opportunities to engage with creative industry professionals.

LEVELS OF CARE AND EDUCATION

Secondary

HISTORICAL HIGHLIGHTS/ACHIEVEMENTS

2019:

- 2 June: Discussions begin between Harry Postema and Karen Inwood for the need for a Creative Arts professional association for educators.

2020:

- March 6: Creative Arts Masterclass at Adelaide Art Gallery- expressions of interest for a professional association taken.
- April 15: Covid restricts.
- Sept 8: CATA- Zoom meeting held
- Oct 21: CATA meet at the Gilbert Street Hotel at 4pm.
- Nov 11: CATA meet at the Gilbert Street Hotel at 4pm.
- Nov 18: CATSA Constitution lodged.
- Dec 14: CATSA meet at a Hutt Street café.
- Committee made up of regional and local educators.

2021:

- Committee made up of regional, local, and 2 pre-service teachers.
- Financials funded by founding committee members.
- Jan 23: CA3 name decided by vote.
- CA3 shared site and email address created.
- Jan 24: CA3 Constitution and documents changes are made.
- CA3 Bank account created
- Gilbert Street Hotel sponsorship attained
- CA3 website created (Harry Postema)
- Feb 2: connection with Educators SA (EdSA) made at the Gilbert Street Hotel with Rod Nancarrow.
- Insurance brokered for CA3
- July 5: Face-to-face professional learning (PL) at UniSA, SMART School at Magill campus, morning workshops followed by lunch. Workshops provided by Harry Postema, Karen Inwood, Michelle Ovan, Electra Montiadis and Ashleigh Noll.
- Sept 3: planning begins for joint PL (2022) with CA3/ CDW/ATOM SA.
- Sept 28: Online PL Moderate with Mates presented by Harry Postema, Vicky Brook and Beth Sztekel.
- Nov 10: CA3 AGM held at the Gilbert Street Hotel

HISTORICAL HIGHLIGHTS/ACHIEVEMENTS

2022:

- CA3 Committee made up of local, regional educators and 2 pre-service teachers
- Successful Credit Union Sponsorship application used to enhance CA3 website
- PL collaboration with CDW Studios/ATOM SA/CA3 cancelled due to Covid anxiety on February 19- Prepared resources placed in members files to compensate.
- July 18: PL Creative Connections, a presentation from Mary-Lou Michael, Principal of Underdale High School. This event was coordinated by pre-service teacher committee members for pre-service CA3 teacher members.
- July 23: PL Creative Avenues at UniSA, Magill campus cancelled due to Covid anxiety.
- Newsletter created and trialled.
- CA3 Strategic Plan: Mission and Vision created.
- Oct 5: PL Moderate with Mates held online with Harry Postema and Beth Sztekel presenting.
- 1: 1 member zoom information sessions commence with support provided locally and also with an educator in South Korea.
- CA3 is presented with the Innovative Association Award by Educators SA at World Teachers' Day ceremony on October 28.
- Dec 12: AGM is held at the Gilbert Street Hotel.

2023

- Taking Creative Action in Education: Dr Tim Patson in conversation for a seminar that discusses a fresh approach to the creative process and how this perspective can transfer in learning for life.
- Demystify and Deconstruct - Teaching Creative Arts: A half-day workshop suitable for Pre-Service teachers, Secondary teachers, Tertiary teachers and academics offering: Curriculum, CA3 resources, AT1 and AT3 record of evidence Folio guidelines, filmmaking and Flinders University presentation.
- Upskilling - Growing Your Creative Toolkit: A half-day workshop suitable for Pre-Service teachers, Secondary teachers and Tertiary teachers offering: Keynote speaker (The Creative School), choreography, SFX and creative makeup, writing for screen (Dr Matt Hawkins, Flinders University), photography.
- Unleashing Artistic Freedom: A full day workshop suitable for Creative Arts teachers in the Clare regions consisting of: SFX and creative makeup, cross-curriculum links and game design, photoshop and Sculptris, Product Folio Evidence for Performance Standards.

HISTORICAL HIGHLIGHTS/ACHIEVEMENTS

2024

- Development of the CA3 Website and CA3-D Online Gallery consisting of AT1 Products and folio work.
- **Insights & Creativity Skills:** A PL day designed for Secondary teachers. Including Skills Folio Evidence, Drama Works in Creative Arts, Audio Production and Projection Mapping.
- **Growing Your Creative Toolkit:** For Primary & Secondary teachers in the Whyalla region exploring: Demystifying the choreographic process, The 100-day film project and Physical Theatre.
- **Talk and Tour at Rising Sun Pictures:** The Talk and Tour is an event designed to provide teachers with a unique opportunity to find out firsthand what is on offer for young people when they study Visual Effects at UniSA and Rising Sun Pictures.
- **Growing your creative Toolkit:** A PL event in Mt Gambier Including: Creating a film, put the T in T-shirt with augmented fashion and illuminate your classroom.
- **Q&A SACE Moderation Discussion:** A space for clarifying questions before results are due to SACE. Tips provided on how to assist students in improving their final assessments. Students work by experienced teachers.
- **Social Event (Gilbert Street Hotel):** Designed to focus on supporting and connecting with recent Arts teaching graduates from University of SA, Adelaide University and Flinders University to foster a sense of belonging, build peer and mentor networks, and introduce new teaching graduates to the Creative Arts (SACE) community.

HISTORICAL HIGHLIGHTS/ACHIEVEMENTS

2025

- **Successful PL1 and PL2 Grant Applications:** In May a survey was emailed to members to assess needs, and we found that with busy lives, members want to complete Professional Development during work times and not after work or on the weekends. This was valuable feedback and resulted in a focus for Professional Learning funding grant applications made available from Educators SA (EdSA). Funding was sought with a decision to build up online resources: videos created by specialists, sourcing links for Resources on the website, putting funds towards paying for work to be completed in the Online Gallery and the creation of a course for members- The Skills Folio. This course was created by CA3 Committee members, and the management system was developed by a company called Intuto.
- **Ask CA3 Continues:** Join CA3 experienced educators for a Q&A session. For new and continuing creative arts educators. A Q/A one-hour event that ran during 3 school terms on Wednesday for one hour in Weeks 3 and 7. There was a steady attendance and a sense of real need and urgency to questions. The CA3 committee felt that a need was being met thus supporting the CA3 vision: We will create a dynamic and collaborative community to support each other by networking and learning together to promote and strengthen Creative Arts across all levels of education.
- **Inaugural CA3 Expo at the Adelaide Botanical High School:** Creative employment is growing at a rate more than 50% higher than the rest of the workforce and this has implications for education and training at school and tertiary level (The Creative Economy in Australia – What Census 2021 Tells Us. 2023, November 28). Creative Arts Association Australia (CA3) are aware of this and as Creative Arts is a composite of the 5 Arts subjects. We encourage you to come and explore pathways, programs and practices of the following peak creative organisations: Flinders University, Slingsby Theatre, Festival City Adelaide, Rising Sun Pictures, Adelaide University, Academy of Interactive Entertainment (AIE), Northern Sound System, Samstag Museum, Free Agents Youth Theatre, State Theatre Company, Channel 44, Helpmann Academy and freelance artists who want to share their creative journey.

HISTORICAL HIGHLIGHTS/ACHIEVEMENTS

This is an invaluable opportunity to explore creative options in this Festival State and see your place in this hive whether you are an educator who wants to take creative ideas into the learning space or network with practitioners. You may be a student wanting to ask questions and see creativity in practice. You may also be a supportive family member - This Expo has something for everyone! Visit booths and listen to presentations but overall, be curious, seek answers and feel empowered about the creative choices you are making!

- **Ask CA3:** Join CA3 experienced educators for a Q&A session. For new and continuing creative arts educators.

2026

- **Launch of Intuto course and new online resources:** Skills and Folio evidence and a series of specialist video tutorials now curated A-Z and accessible for members.
- **Ask CA3 Continues:** Join CA3 experienced educators for a Q&A session. For new and continuing creative arts educators.
- **CDW Workshop Series:** A partnership with CDW Studios to run 3x 3-hour workshops with an introduction to Photoshop, Animation and finally use of Blender.
- **CA3 Expo Continues:** Findon Technical School with a greater number of participants.



GET IN TOUCH WITH US!

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