

# SESSION 10: CLOSING KEYNOTE

Sunday, 5-5.45pm



**Finegan Kruckemeyer**

## 'An Invitation to Wonder'

In the midst of complex adolescent existences – a loaded developmental moment at any time, but one beset by new pressures in this one – drama offers its students a glimpse into a wider community, into an intimate narrative, into both the relationships that unite us all, and the small peculiarities that set us apart.

Alongside the physical rigour and mental stimulus of discerning a character and their world, lies the emotional demands of the artform and the encouragement to feel – to notice the grand world around us, the grand world inside. It is, so importantly, an invitation to wonder.

**Finegan** has had 105 plays performed on six continents, translated into ten languages and studied at many international universities. His work has received 42 awards, including eight Australian Writers Guild Awards, the David Williamson Prize for Excellence in Australian Playwriting, and an inaugural Sidney Myer Fellowship. He has spoken at conferences in ten countries, with papers and plays published. In 2024 his first novel, *The End and Everything Before It*, was published by Text Publishing.